

COURSE OUTLINE

1. Course and Instructor Information

Course Title	Drama	Course code	ENG 387
Course Instructor	Name		
	College	College of Arabic Language and Social Studies	
	Office Number		
	Email		
	Office Hours		

2. Course Objective

This course introduces students to the nature, contents, purposes, and evolution of drama from its emergence in Ancient times to its continuation in the twenty-first century.

3. Topics to be covered

No.	Topic	No. of weeks	Contact Hours
1	Plays and the Theatre: The History and Characteristics of Drama. Features of drama (plot, audience, characters, script, dramatic devices, etc.	4	12
2	Types of Drama: Tragedy, Comedy, and Farce Selected Acts and Scenes to be read, understood, and analyzed	4	12
3	Renaissance Drama Christopher Marlowe, <i>The Jew of Malta</i>	3	9
4	American Drama Arthur Miller, <i>The Death of a Salesman</i>	3	9
5	Revision	1	3

4. Prescribed textbook

Drama: Module Handbook, 2016, ed. by Chris Bartle

5. Assessment



No.	Assessment task	Week due	Proportion of total assessment
1	Quiz	7	20 %
2	Midterm Exam	9	20 %
3	Assignments	All Along	10 %
4	Final Exam	16	50 %